



yale school of drama  
yale school of music

### Submission Dates:

*November 1, 2009 –*

*January 11, 2010*

Mailing Address:

**Yale Institute for Music Theatre**

c/o Yale School of Drama

P.O. Box 208244

New Haven, CT 06520-8244

Applicants will be notified of  
selection by **March 1, 2010**

For more information about the  
Yale Institute for Music Theatre  
or the application process, please email  
[yimt@yale.edu](mailto:yimt@yale.edu) or call (203) 432-5348

## A Call for New Works

Book Musicals | Opera | Non-traditional/Experimental Music Theatre Works

### Description

Yale School of Drama (Dean, James Bundy) and Yale School of Music (Dean, Robert Blocker) announce the 2010 Yale Institute for Music Theatre (YIMT), established to identify distinctive and original music theatre works by emerging composers and writers, and match them with collaborators who can help them further develop their work in an unpressured workshop setting. In particular, the Institute seeks to provide the human resources to support writers in their own processes, including professional directors and music directors, and a company of actors and singers that includes professionals from NYC and current Yale students.

Three works will be selected for workshop. Each member of the writing team will receive an honorarium in the amount of \$1,000, as well as round-trip transportation and accommodation for the duration of the workshop.

**Yale Institute for Music Theatre Dates: June 13-June 27, 2010**

### Eligibility

YIMT welcomes applications for projects at various stages of development, but focuses on work that is ready to be explored musically and dramatically with performers and directors. Submissions cannot have been previously produced. Book musicals, operas, and other imaginative music theatre projects written by composers, playwrights, lyricists, or librettists who are current graduate students; as well as by those who have graduated from an accredited degree granting institution (undergraduate or graduate) within the past five years; or by current Yale students (undergraduate or graduate) are eligible. Participants must be available for the full duration of the workshop. Applicants may only submit one work for consideration. Composers and writers may apply as individuals or as part of a team.

### Guidelines for Submission

Submissions will be accepted beginning November 1, 2009 and must be received by January 11, 2010. This is not a postmark date. All submissions must include the following: **1-** three copies of a script with lyrics or a full libretto (no DVDs, videotapes, or photographs); **2-** three copies of a synopsis of no more than one page, with a list of characters and instrumentation; **3-** three copies of a CD (no audio tapes) of at least 20 minutes of music, including a minimum of five songs accompanied by the sheet music for those songs. Piano and vocals are sufficient, and a composer's demo is acceptable though not preferred. Studio demos are not necessary. No midi recordings will be accepted. Songs must be in sequence on the CD and clearly noted in the script; **4-** three copies of a one-page biography or resume for each creative artist; **5-** three copies of the history of the work's development and a brief description of what the creative team hopes to achieve at the Institute; **6-** a completed application form signed by all collaborators (book writer, composer, lyricist, librettist). If the proposed project is an adaptation of an existing work that is not in the public domain, proof of fully secured rights must accompany the submission. Application forms are available at [www.drama.yale.edu/YIMT](http://www.drama.yale.edu/YIMT) or [www.yale.edu/music/ysm](http://www.yale.edu/music/ysm).

**EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.**



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# 2010 Application

Title of work: \_\_\_\_\_

Please check the box next to the name of the collaborator to whom all correspondence should be sent.

Composer: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Education: \_\_\_\_\_

Graduation Year: \_\_\_\_\_

Playwright/Librettist: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Education: \_\_\_\_\_

Graduation Year: \_\_\_\_\_

Lyricist: \_\_\_\_\_

Address: \_\_\_\_\_

Home Phone: \_\_\_\_\_

Cell Phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

Education: \_\_\_\_\_

Graduation Year: \_\_\_\_\_

Please check the box which best describes the work that is being submitted:

Traditional Book Musical    Opera    Non-Traditional/Experimental    Other

If Other, please describe: \_\_\_\_\_

I/We hereby assert that the materials enclosed are original, and that proof of underlying source material rights, if applicable, are attached. I/We also assert that if accepted, I/we will attend the Institute for the entire duration of the summer session, June 13-27, 2010.

Signed:

Composer: \_\_\_\_\_ Date: \_\_\_\_\_

Playwright/Librettist: \_\_\_\_\_ Date: \_\_\_\_\_

Lyricist: \_\_\_\_\_ Date: \_\_\_\_\_

## Checklist:

*(please see guidelines for complete information)*

1. Three copies of a script with lyrics or a full libretto
2. Three copies of a synopsis and character/instrumentation list
3. Three copies of demo CD (no audio tapes)
4. Three copies of biographies and/or resumes for each artist
5. Three copies of the history of the work's development and goals of artistic team
6. A completed application form signed by all collaborators

Application and materials must be received by **January 11, 2010**.

All materials must be sent to:

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