



Mark Brokaw
Artistic Director

Checklist:

(please see guidelines
for complete information)

1. Three copies of a script with lyrics or a full libretto
2. Three copies of a synopsis and character/instrumentation list
3. Three copies of demo CD (no audio tapes) and sheet music
4. Three copies of biographies and/or resumes for each artist
5. Three copies of the history of the work's development and goals of artistic team
6. A completed application form signed by all collaborators

Application and materials must be received by February 1, 2012 at 5pm.

All materials must be sent to:
Yale Institute for Music Theatre
c/o Yale School of Drama
P.O. Box 208244
New Haven, CT 06520-8244

drama.yale.edu/YIMT

yimt@yale.edu
(203) 432-1591

2012 Application

Title of work: _____

Please check the box next to the name of the collaborator to whom all correspondence should be sent.

Composer: _____

Address: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Education: _____

Graduation Year: _____

Playwright/Librettist: _____

Address: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Education: _____

Graduation Year: _____

Lyricist: _____

Address: _____

Home Phone: _____

Cell Phone: _____

E-mail: _____

Education: _____

Graduation Year: _____

Please check the box which best describes the work that is being submitted:

Book Musical Non-Traditional Music Theatre Work Other

If Other, please describe: _____

I/We hereby assert that the materials enclosed are original, and that proof of underlying source material rights, if applicable, are attached. I/We also assert that if accepted, I/we will attend the Institute for the entire duration of the summer session, June 4 - 17, 2012.

Signed:

Composer: _____ Date: _____

Playwright/Librettist: _____ Date: _____

Lyricist: _____ Date: _____