



Mark Brokaw
Artistic Director

Submission Dates:
*December 15, 2011 –
February 1, 2012*

Mailing Address:
Yale Institute for Music Theatre
c/o Yale School of Drama
P.O. Box 208244
New Haven, CT 06520-8244

Applicants will be notified of
selection by **April 1, 2012**.

For more information about the
Yale Institute for Music Theatre
or the application process, please
email yimt@yale.edu or call
(203) 432-1591

A Call for New Works

Book Musicals | Non-Traditional Music Theatre Works

Description

Yale School of Drama (James Bundy, Dean) announces the 2012 Yale Institute for Music Theatre (YIMT). Established in 2009, YIMT endeavors to bridge the gap between training and the professional world for emerging composers, playwrights, lyricists, and librettists. YIMT seeks distinctive and original music theatre works by emerging composers and writers to be developed in an intensive lab setting. During a two-week summer residency in New Haven, the Institute matches the authors of the selected works with collaborators, including professional directors and music directors, as well as a company of actors and singers that includes professionals from NYC and current Yale students. The residency culminates with open rehearsal readings of each project, presented as part of the 2012 International Festival of Arts & Ideas.

Up to three projects will be selected. Each member of the writing team will receive an honorarium of \$1,000, as well as round-trip transportation and accommodation.

Yale Institute for Music Theatre Dates: June 4-17, 2012

Eligibility

YIMT welcomes applications for projects at various stages of development but focuses on work that is ready to be explored musically and dramatically with performers and directors. Submissions cannot have had a professional production. Book musicals and other imaginative music theatre projects are welcome. Only composers, playwrights, lyricists, or librettists who are current graduate students; or who have graduated from an accredited degree granting institution (undergraduate or graduate) within the past five years; or who are current Yale students (undergraduate or graduate) are eligible to apply. Participants must be available for the full duration of the residency. Applicants may only submit one work for consideration. Composers and writers may apply as individuals or as part of a team.

Guidelines for Submission

Submissions will be accepted beginning December 15, 2011, and must be received by February 1, 2012. This is not a postmark date. All submissions must include the following: **1-** three copies of a script with lyrics or a full libretto (no DVDs, video-tapes, or photographs); **2-** three copies of a synopsis of no more than one page, with a list of characters and instrumentation; **3-** three copies of a CD (no audio tapes) of at least 20 minutes of music, including a minimum of five songs accompanied by the sheet music for those songs. Piano and vocals are sufficient, and a composer's demo is acceptable though not preferred. Studio demos are not necessary. No midi recordings will be accepted. Songs must be in sequence on the CD and clearly noted in the script; **4-** three copies of a one-page biography or resume for each creative artist; **5-** three copies of the history of the work's development and a brief description of what the creative team hopes to achieve at the Institute; **6-** a completed application form signed by all collaborators (book writer, composer, lyricist, librettist). If the proposed project is an adaptation of an existing work that is not in the public domain, proof of fully secured rights must accompany the submission. Application forms are available at drama.yale.edu/YIMT.

EARLY SUBMISSIONS ARE STRONGLY ENCOURAGED.