



TUITION AND GENERAL EXPENSES

TUITION FEES

The tuition fee for 2008/2009 is \$26,250*. A reasonable estimate of costs to be incurred by a student attending YALE SCHOOL OF DRAMA and living off-campus in the 2008/2009 academic year is between \$41,650 and \$42,950. It includes:

Tuition and fees	\$26,250
Books and supplies (estimated)**	400-1,700
Estimated living expenses	15,000

The living expenses estimate is based on the Bureau of Labor Statistics moderate budget standard for this area. Actual costs may vary depending on the individual. As educational costs have risen consistently over the past few years, it is safe to assume that costs for the 2009/2010 academic year will be higher.

GRADUATE HOUSING

The YALE UNIVERSITY OFFICE OF GRADUATE HOUSING consists of two separate offices: the GRADUATE DORMITORY OFFICE and the GRADUATE APARTMENT OFFICE. Applications for 2008/2009 are available as of April 1 online and can be submitted directly from the web site (www.yale.edu/graduatehousing). For new students at the University, a copy of the letter of acceptance from YALE SCHOOL OF DRAMA needs to be submitted to the address on the application form. For more dormitory information, contact grad.dorms@yale.edu, telephone 203.432.2167, fax 203.432.4578. For more apartment information, contact grad.apt@yale.edu, telephone 203.432.8270, fax 203.432.4578.

The University's OFF-CAMPUS LISTING SERVICE, limited to current or incoming members of the Yale community, may be accessed from any computer at Yale at www.yale.edu/offcampushousing. YALE SCHOOL OF DRAMA'S REGISTRAR'S OFFICE also provides housing information to newly admitted students.

HEALTH SERVICES FOR YALE SCHOOL OF DRAMA STUDENTS

YALE UNIVERSITY HEALTH SERVICES (www.yale.edu/yuhs) is located on campus at the University Health Services Center at 17 Hillhouse Ave. All full-time Yale degree candidate students who are paying at least half tuition are enrolled automatically for YALE HEALTH PLAN (YHP) BASIC COVERAGE. YHP BASIC COVERAGE is offered at no charge. The University requires all students eligible for BASIC COVERAGE to have adequate hospital insurance coverage. Students may choose the YHP HOSPITALIZATION/SPECIALITY COVERAGE or elect to waive the plan if they have other hospitalization coverage. For the 2008/2009 academic year this hospitalization coverage fee is \$1,166.

FINANCIAL AID POLICY

YALE SCHOOL OF DRAMA'S financial aid policy has been designed to ensure that, within the School of Drama's resources, all qualified students with financial need will have the opportunity to attend Yale.† For that reason, financial aid at the School of Drama is awarded on the basis of need. The award consists of a combination of student work-study, educational loans, and Yale scholarship.

STATEMENT ON CONFIDENTIALITY

Requirements of YALE SCHOOL OF DRAMA'S need-blind admission policy as well as Yale's Policy on Student Records ensure the confidentiality of applicants' and their families' economic circumstances. Access to personally identifiable financial aid materials including applications, financial aid transcripts, award letters, and loan applications is limited to financial aid office personnel and members of the Financial Aid Committee.

* Tuition for students in the Technical Internship Program and Special Research Fellows is \$13,125. Tuition for D.F.A. candidates in residence is \$1,000.

** Costs vary from one department to another.

† All information in this section is typical of the 2008/2009 academic year. It may differ from year to year depending on changes in federal regulations, the cost of living, and available financial aid resources.

REQUIRED FINANCIAL AID APPLICATION PROCEDURES

Applicants are strongly urged **NOT TO WAIT** for notification of admission before filing financial applications. The deadline for completing all applications is **February 15, 2009**. Although Yale School of Drama is committed to meeting an applicant's need with an appropriate financial aid package, a delay in the application may negatively impact the amount and nature of the applicant's award and the School of Drama's ability to assist the applicant.

In order to have an applicant's need individually evaluated, and to receive the aid he or she is entitled to, the applicant must complete the following forms required based on citizenship status:

U.S. CITIZENS / PERMANENT RESIDENTS

1. FAFSA

All applicants requesting financial assistance who are U.S. citizens or eligible non-citizens are expected to file a Free Application for Federal Student Aid (FAFSA). This is essential for establishing eligibility for federal financial aid programs, including the Federal Work-Study, the Federal Stafford Loan, and the Federal Perkins Loan. For efficiency and accuracy, complete the application online at www.fafsa.ed.gov

File a 2009-2010 FREE APPLICATION FOR FEDERAL STUDENT AID (FAFSA) by February 15, 2009 at www.fafsa.ed.gov. Yale's federal school code is 001426, which is necessary to complete the FAFSA and to ensure that YALE SCHOOL OF DRAMA receives the processed information electronically.

2. NEED ACCESS

All applicants wishing to be considered for federal loans and Yale scholarship assistance must file their application on the web at www.needaccess.org

File a 2009-2010 NEED ACCESS APPLICATION at www.needaccess.org by February 15, 2009.

3. FEDERAL TAX RETURNS

All applicants wishing to be considered for federal loans and Yale scholarship assistance must submit a copy of their federal tax return.

Mail a *signed* copy of your (the applicant's) 2008 federal income tax return by **April 1, 2009**. Please include all w-2s and schedules.

INTERNATIONAL STUDENTS

In order to receive visa documentation, international applicants must submit proof that income from all sources will be sufficient to meet expenses for one year of study. Evidence of funds must come from one of the following sources: affidavit from a bank, copy of an award letter stating that financial assistance has been offered, certification by parents of their ability and intention to provide the necessary funds, or certification by employer of anticipated income.

INTERNATIONAL STUDENT FINANCIAL AID APPLICATION AND CERTIFICATION OF FINANCES

All international applicants requesting financial assistance are expected to file the International Student Financial Aid Application and Certification of Finances. Both forms are essential for establishing eligibility for student employment, loan, and Yale scholarship. International applicants are eligible for employment, loan and the Eldon Elder Fellowship (Yale Scholarship).

1. Mail the INTERNATIONAL STUDENT FINANCIAL AID APPLICATION by **February 15, 2009**. The International Student Financial Aid Application can be printed from the following website: www.yale.edu/sfas/financial/0910ISFinAidApp.pdf
2. Mail the INTERNATIONAL STUDENT CERTIFICATION OF FINANCES by **February 15, 2009**. The International Student Certification of Finances can be printed from the following website: www.yale.edu/sfas/financial/0910ISCertFin.pdf

FEDERAL TAX RETURNS AND/OR INCOME STATEMENTS

Mail signed copies of your (the student's) and your parents' tax documents and income statements (U.S. and Home Country) by **April 1, 2009**.

MAILING ADDRESS: **Yale School of Drama Financial Aid Office, P.O. Box 208325, New Haven, Connecticut, 06520-8325.**

DETERMINATION OF NEED AND FINANCIAL AID AWARD

Yale School of Drama's Financial Aid Office makes awards which, when added to the funds that are expected from applicants, their spouses, their families, and other available sources, should enable students to meet the basic costs of attending Yale.

APPLICANT RESOURCES

Assets

Applicants are expected to take responsibility for contributing toward the cost of their own education. Financial aid recipients are expected to use a portion of their savings and assets during each year of enrollment at YALE SCHOOL OF DRAMA. Applicants are advised not to reduce their assets by more than the expected contribution since the balance will be assumed to exist whether spent or not. If the assets of the applicant increase, the expected contribution from these resources will also increase.

Earnings

It is assumed that applicants will contribute to their budget an amount based on either earnings as filed in their 2008 federal tax return/income statement, or projected earnings for 2009. If an applicant is married and his or her spouse is not a student, and they have no dependent children, the spouse will also be expected to contribute to the applicant's budget from his or her wages.

Other Resources

Other resources such as outside scholarships, parental support, income tax rebates, and Veterans Administration benefits are included among a student's resources.



WENDALL HARRINGTON WITH DESIGN STUDENTS

COMPONENTS OF THE FINANCIAL AID AWARD

A financial aid award is determined by first establishing a standard budget, or cost of education. Using a set of formulae developed by the U.S. Congress, called the Federal Methodology, and the formulae developed by Need Access, called the Institutional Methodology, a calculation of an applicant’s resources or expected family contribution (EFC), if applicable, is then made. The difference between a student’s cost of attendance and the student’s personal or family contribution constitutes that student’s need. Under no circumstance may financial aid exceed a student’s cost of education.

For incoming students during the 2008/2009 academic year, the first portion of a student’s need was met through student work-study employment, the earnings for which ranged between \$1,900 and \$3,900 depending on the student’s program of study; the next portion came in the form of a loan; and the balance of a student’s demonstrated need, if any, was covered by scholarship.

AVERAGE AWARDS FOR STUDENTS WITH FINANCIAL NEED

	First-year students	Second-year students	Third-year students
Average Work-study	\$2,750	\$3,000	\$3,000
Educational Loans	\$6,000	\$0	\$0
Average Tuition Scholarship	\$26,250	\$26,250	\$26,250
Average Stipend for Living Expenses		\$5,750	\$5,750
Average Total Aid Awarded	\$35,000	\$35,000	\$35,000

After the successful completion of the first year and assuming that there are no changes in the needs analysis for the student, it is the policy of YALE SCHOOL OF DRAMA to improve the financial aid award offered to the student in his or her second and third years. Specifically, the educational loan is decreased and the scholarship is increased based upon calculated financial need.

WORK-STUDY consists of a combination of required and elective work-study jobs within YALE SCHOOL OF DRAMA or at YALE REPERTORY THEATRE. All students are required to accept work-study assignments, totaling 150 to 200 hours per year, providing enhanced opportunities for both training and income. Students may pursue elective work-study assignments in addition to, but not in place of, required work-study. The earnings are paid weekly or semi-monthly.

EDUCATIONAL LOANS make up an important part of every first-year aid award, and may help students in their second and third year protect some of their financial assets. The basic loans are issued through the Federal Stafford Loan, the Federal Perkins Loan, Grad Plus Loan, and various supplemental loan programs. Private supplemental loan programs offer funds to students who are not eligible for the federal loan program.

YALE SCHOLARSHIPS: If the student’s financial need is greater than the total of the work-study award and the educational loan, the remaining unmet need will normally be provided by a scholarship. Eligibility for scholarship assistance is limited to six terms of study. Each year YALE SCHOOL OF DRAMA awards a substantial amount in scholarships. For the 2008/2009 academic year, scholarships totaling over \$5.6 million were awarded. Students who do not qualify for traditional financial aid may be able to receive assistance through term-time employment and various supplemental loan programs.

STIPENDS: If the amount of a student’s Yale Scholarship is greater than the cost of tuition, a stipend is awarded for living expenses. Stipends are paid semi-monthly (twice each month on the 15th and the last business day of the month) over the nine month academic year beginning on September 15th and ending on May 15th.

KATE FORBES AND ERICA SULLIVAN ('09)
IN A WOMAN OF NO IMPORTANCE BY OSCAR
WILDE, YALE REPERTORY THEATRE, 2008.

