

Anna Roman

AEA eligible | hair: blonde | eyes: blue-green

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THEATER

<i>falcon girls</i> (world premiere)	Mary	Yale Repertory Theatre	<i>May Adrales</i>
<i>Escaped Alone</i>	Vi (u/s)	Yale Repertory Theatre	<i>Liz Diamond</i>
<i>Romeo + Juliet</i>	Romeo	Sketchbook Theatre	<i>Chris Marshall</i>
<i>Cannabis Passover</i> *	Lily	Chautauqua Theater Company	<i>Sofya Levitsky-Weitz, Keira Fromm</i>
<i>Pride and Prejudice</i>	Lizzie	Chautauqua Theater Company	<i>Jade King Carroll</i>
<i>Commedia Project</i>	Company	David Geffen School of Drama at Yale	<i>Christopher Bayes</i>
<i>Coriolanus</i>	Brutus/Soldier	David Geffen School of Drama at Yale	<i>Andreas Andreou</i>
<i>The Sign in Sidney Brustein's Window</i>	Mavis	David Geffen School of Drama at Yale	<i>Tamilla Woodard</i>
<i>Uncle Vanya</i>	Marina	David Geffen School of Drama at Yale	<i>Sammy Zeisel</i>
<i>Fucking A</i>	First Lady	David Geffen School of Drama at Yale	<i>Bobbie Ramsey</i>
<i>How To Live On Earth</i>	Aggie	David Geffen School of Drama at Yale	<i>Annelise Lawson</i>
<i>Stray Dogs</i> *	Abigail	David Geffen School of Drama at Yale	<i>Alexis Kulani Woodard</i>
<i>Metamorphoses</i>	swing	David Geffen School of Drama at Yale	<i>Alexis Kulani Woodard</i>
<i>The Lighthouse Keepers</i>	Yvon	Yale Cabaret	<i>Roman Sanchez and Mikayla Stanley</i>
<i>The Dreamer Examines His Pillow</i>	Donna	Tampa Repertory Theatre	<i>Chris Marshall</i>
<i>Lungs</i>	W	ALR Prod. & Y-Not Theatre	<i>Haley Johnson</i>
<i>Marisol</i>	Woman with Furs	University of Florida	<i>Colleen Rua</i>
<i>Three Sisters</i>	Irina	University of Florida	<i>Monika Gossmann</i>
<i>Macbeth</i>	Lady MacDuff (u/s Lady Macbeth)	University of Florida	<i>Malcolm Gets</i> * = staged reading

FILM AND TV

<i>The Lemonade Files</i>	Featured	VDOG Productions LLC.	<i>Vanessa Nottingham, Jaime Edmonson</i>
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TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, Ellen Novack, Paul Mullins | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen, Stephanie Machado | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Mike Rossmly | **Dance/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/Grotowski:** Erica Fae | **Clown/Commedia/Play:** Christopher Bayes, Justine Williams | **Solo-Performance:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure

University of Florida (summa cum laude), B.F.A., Acting

HONORS

Broadway World Regional, Best Performer in a Play Winner, 2023 (Tampa Repertory Theatre: *the dreamer examines his pillow*, Donna); Broadway Star of the Future (Jimmy Awards), Best Actress Semi-Finalist, 2017-2018 (*Into the Woods*, Baker's Wife/*Les Mis*, Fantine)

SPECIAL SKILLS

Accents: British (RP, Estuary), Mid-Atlantic, French (Paris), Polish, Irish, Pennsylvania (Pittsburgh), New York (Brooklyn), American Southern: Tennessee/North Carolina, Texas (Houston)

Combat/Physical: Hand-to-hand, Dagger, Rapier, Butterfly knife, Bo staff, 8mm pistol, Revolver, Soccer (Proficient), Weight-lifting (Proficient), Circus training: stilt-walking, scarf juggling

Singing/Other: Classical/musical theatre/jazz training, Sight-reading, Song-writing, Piano, Celesta (Proficient); Yodeling, Drums (Intermediate); Guitar (Intermediate), Competitive a cappella singing, Scottish dancing (Intermediate), IMDb-accredited makeup artist/designer, Florida driver's license, Valid passport, Fully-vaccinated/Bivalent-boosted