# LAUREN F. WALKER

AEA/SAG | Hair: Dark Brown | Eyes: Brown

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#### **THEATER**

Annetta	Yale Repertory Theatre	Brandon J. Dirden
Ressee	The Public Theater	Candis C. Jones
Victoria	MCC Theatre	Will Davis
Ensemble	The Public Theater	Oskar Eustis
Goneril	The Kennedy Center	Charles Dutton
Puck	Third Rail/Food of Love Prod.	Zach Morris
Edmund	Folger Shakespeare Theatre	Tia Harris
Ensemble	The Kraine Theatre	Candis C. Jones
Ensemble	National Black Theatre	Marcus Johnson
Gower/Diana	Connecticut Repertory Theatre	Raphael Massie
Sade	David Geffen School of Drama	Leyla Levi
Bernadette	David Geffen School of Drama	Juliana M. Carreño
Woman	David Geffen School of Drama	Garrett Allen
Alina	David Geffen School of Drama	Bobbin Ramsey
God/Eve	David Geffen School of Drama	Andreas Andreou
	Ressee Victoria Ensemble Goneril Puck Edmund Ensemble Gower/Diana Sade Bernadette Woman Alina	Ressee The Public Theater  Victoria MCC Theatre  Ensemble The Public Theater  Goneril The Kennedy Center  Puck Third Rail/Food of Love Prod.  Edmund Folger Shakespeare Theatre  Ensemble The Kraine Theatre  Ensemble National Black Theatre  Gower/Diana Connecticut Repertory Theatre  Sade David Geffen School of Drama  Bernadette David Geffen School of Drama  Woman David Geffen School of Drama  Alina David Geffen School of Drama

#### **FILM AND TELEVISION**

Bad Monkey	Recurring	Apple TV+	M. Siega/Friedlander/
			C. Bucksey
New Amsterdam	Recurring	NBC	Michael Slovis
That Damn Michael Che	Co-Star	НВО	Oz Rodriguez
Random Acts of Flyness	Co-Star	НВО	Frances Bodomo
Cherish	Featured	NYU Tisch Film	Terrence Daye

### **TRAINING**

### David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard, | Shakespeare/Heightened Text: James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon, | Speech-Dialect: Julie Foh, Cynthia Santos-DeCure, | Voice: Midori Nakamura, Walton Wilson, Grace Zandarski | Alexander Technique: Bill Connington, Fabio Tavares, Elenore Taylor | Singing: Glenn Seven Allen | Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy | Dance for Actors/Movement: Jennifer Archibald, Annie Piper | The Body as Source/ The Body on Set: Erica Fae | Clown/Commedia: Christopher Bayes | Play: Justine Williams | Creating Actor-Generated Work: Joan MacIntosh |

Acting for Camera: Ellen Novack, Johnny Wu | Voices for Animation: Cynthia Santos DeCure | Voiceover: Keegan Monti-Kewley | Anti-Racist Theater Practice: Nicole Brewer | Global Theater and Performance: Tlaloc Rivas

Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

## SUNY Purchase College, B.F.A., Acting

Acting: Charles Tuthill, David Gideon, Dean Irby | Shakespeare/Heightened Text: Chris McCann | Speech-Dialect: Leigh Dillon, Pamela Prather, Maggie Surovell | Voice & Alexander Technique: David Wells, Ginger Eckert Movement/Dance: Ronni Stewart. Jill Echo | Stage Combat: J. Allen Suddeth | Balinese Mask: Per Brah, Akil Davis Clown: Trey Lyford | Acting on Camera: Roselyn Coleman | Text Analysis/Theatre History: Scott McCrea

## **Duke Ellington School of the Arts, High School**

Acting: Vera Katz, Kenneth Johnson, Eric Ruffin | Voice and Speech: Tia Powell Harris, Denise Diggs | Theatre History: Tia Powell Harris | Suzuki/Viewpoints: Dawn Naser

#### **Honors**

\*Drama Desk Nomination, Dean's List graduate for HS and Undergrad, Jerome Greene Scholarship Recipient.

#### **SPECIAL SKILLS**

Dance & Movement: Modern, Contemporary, Hip Hop, Suzuki & Viewpoints. | Dialect & Accent: Jamaican, Trinidadian, Nigerian, South African, British: Modern London, RP, American Southern: New Orleans, Georgia, Florida, Carolinas, etc., Fluency in IPA | Stage Combat Training: rapier, dagger, staff unarmed | Other: Poet, Pro Double Dutch, Roller Skater, Pro Hair Braiding, Archery, Horseback Riding | Certifications: Valid Passport and Driver's License.