Lawrence Henry

AEA | eyes: Brown email: Lawdunford@gmail.com

THEATER

Girl From the North Country	u/s Joe Scott /Elias Burke	Belasco Theatre	Dir. Conor McPherson
Waitress	Cal	Lena Horne Theatre	Dir. Diane Paulus
Color Boy	Coach/Darwin	David Geffen School of Drama	DIr. Jecamiah Ybañez
TheSalvagers	u/s Boseman Sr.	Yale Repertory Theatre	Dir. Mikael Burke
Cleansed	Graham	David Geffen School of Drama	Dir. Garrett Allen
Ain't No Mo'	Passenger 2	David Geffen School of Drama	Dir. Kemar Jewel
To Kill A Mockingbird	u/s Tom Robinson	Cincinnati Playhouse	Dir. Eric Ting
Sex with Strangers	Ethan Kane	Cincinnati Playhouse	Dir. KJ Sanchez
Seminar	Martin	Cincinnati Playhouse	Dir. Blake Robinson
A Christmas Carol	u/s Undertaker/Marley	Cincinnati Playhouse	Dir. Blake Robinson

FILM AND TELEVISION

Little Voice	Co-Star	Apple TV
Miles Ahead	Fight Wrangler	BiFrost Picture

TRAINING

David Geffen School of Drama at Yale, M.F.A., Acting

Acting: Ron Van Lieu, Gregory Wallace, Tamilla Woodard | Shakespeare/Heightened Text: James Bundy, Mary Lou Rosato, John Douglas Thompson, Daniela Varon | Speech-Dialect: Julie Foh, Cynthia Santos-DeCure | Voice: Midori Nakamura, Walton Wilson, Grace Zandarski | Alexander Technique: Bill Connington, Fabio Tavares | Singing: Glenn Seven Allen | Stage Combat and Intimacy for the Stage: Kelsey Rainwater, Michael Rossmy | Dance for Actors/Movement: Jennifer Archibald, Annie Piper | The Body as Source/ The Body on Set: Erica Fae | Clown/Commedia: Christopher Bayes | Play: Justine Williams | Creating Actor-Generated Work: Joan MacIntosh | Acting for Camera: Ellen Novack, Johnny Wu | Voices for Animation: Cynthia Santos DeCure | Voiceover: Keegan Monti-Kewley | Anti-Racist Theater Practice: Nicole Brewer |Global Theater and Performance: Tlaloc Rivas Professional Preparation: Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

Wright State University, B.F.A., Acting,

HONORS

Tom Hank's Scholarship Recipient

SPECIAL SKILLS

Accents(NYC - Bronx/Brooklyn, Southern - Georgia/Texas, British Cockney, West African, South African); Certified Athletic Trainer, Certified Stage Combatant by the Society of American Fight Directors in Unarmed, Single Sword, and Quarterstaff; Trained/Experienced Teaching Artist (Class Act Workshops and Theatre Integration); Valid driver's license, Valid passport