

# Messiah Cristine

AEA | hair: Black | eyes: Dark Brown      messiahcristine@gmail.com

## THEATER

<i>Rent Free</i>	Bridget	David Geffen School of Drama	Sammy Zeisel
<i>the ripple, the wave that carried me home</i>	Aunt Gayle u/s	Yale Repertory Theatre	Tamilla Woodard
<i>Ain't No Mo'</i>	Passenger 5	David Geffen School of Drama	Kemar Jewel
<i>Antony &amp; Cleopatra</i>	Cleopatra	David Geffen School of Drama	Destyne R. Miller
<i>Measure for Measure</i>	Provost	David Geffen School of Drama	Alexis Kulani Woodard
<i>Moe's A D*ck</i>	Queen	David Geffen School of Drama	Alexis Kulani Woodard
<i>The Royale</i>	Nina	Yale Cabaret	Lauren Walker
<i>Solstice</i>	Old Man	David Geffen School of Drama	Juliana Morales Carreño

## TRAINING

### David Geffen School of Drama at Yale, M.F.A., Acting

**Acting:** Ron VanLieu, Gregory Wallace, Tamilla Woodard, | **Shakespeare/Heightened Text:** James Bundy, Mary Lou Rosa to, John Douglas Thompson, Daniela Varon, | **Speech-Dialect:** Julie Foh, Cynthia Santos-DeCure, | **Voice:** Midori Nakamura, Walton Wilson, Grace Zandarski | **Alexander Technique:** Bill Connington, Fabio Tavares | **Singing:** Glenn Seven Allen | **Stage Combat and Intimacy for the Stage:** Kelsey Rainwater, Michael Rossmly | **Dance for Actors/Movement:** Jennifer Archibald, Annie Piper | **The Body as Source/ The Body on Set:** Erica Fae | **Clown/Commedia:** Christopher Bayes | **Play:** Justine Williams | **Creating Actor-Generated Work:** Joan MacIntosh | **Acting for Camera:** Ellen Novack, Johnny Wu | **Voices for Animation:** Cynthia Santos DeCure | **Voiceover:** Keegan Monti-Kewley | **Anti-Racist Theater Practice:** Nicole Brewer | **Global Theater and Performance:** Tlaloc Rivas **Professional Preparation:** Ellen Novack, Gregory Wallace, Tamilla Woodard, Paul Mullins

### Sarah Lawrence College, Bachelor of Arts

## HONORS AND AWARDS

Mark Twain Comic Playwriting Prize, Nancy and Edward Tracy Scholarship, Blue Ink semi-finalist

## SPECIAL SKILLS

Dialects: Jamaican, British (RP, MLE); Southern American; fencing; dance; improv